Laſt Night but Two.

At PLAY-HOUSE PRICES during LENT.

TheatreRoyal, Covent Garden,

This preſent FRIDAY, March 11, 1796,

Will be performed (for the Laſt Time this Seaſon)

The Sacred Oratorio of The

MESSIAH.

Compoſed by G. F. HANDEL.

To be Opened by Madame MARA.

At the end of Part I. a CONCERTO on the HARP by *Madame Delaval.*

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Miſs L E A K,

Maſter ELLIOTT, Miſs FLETCHER (from Birmingham)

And Miſs P A R K E,

Mr. K E L L Y,

And Mr N I E L D,

Mr. S A L E,

And Mr. B A R T L E M A N.

Among the Principal Inſtrumental Performers, are

Mr. G. ASHLEY, Leader of the Band, Meſſ. Mara, Sarjant, C. Aſhley, Boyce, Bridgetower, Lavenu, Ware, Harvey, Parkinſon, Taylor, two Hacks, Dreſſer, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Corniſh, Purney, Leffler, Woodham, Cantelo, Skillern, Nicks, Franki, Simpſon, Jenkinſon, &c.

Organ, Mr J. ASHLEY. Double Drums (uſed at Weſtminſter Abbey) Mr R. ASHLEY.

THE CHORUSSES,

Will be Numerous and Complete.

The Whole under the Direction of *Mr. ASHLEY.*

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of *Mr. Brandon* (only) at the office in Hart-ſtreet.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock preciſely.

*** To prevent the Public being impoſed upon by ſpurious *pretended* Books of the Performance, the Mana-ger's Books have the preſent year, and the following words at the bottom of the Title-page of each of thoſe publiſhed by his authority—"Printed by H. MACLEISH, Recorder Office, Duke's-Court, Drury-Lane."—*None other can be correct.*

Half-Night but Two.

[illegible] PLAY-HOUSE PRICES during LENT.

[illegible] Theatre Royal, Covent Garden,

This present FRIDAY, March 11, 1726,

Will be performed (for the Last time this Season)

The Sacred Oratorio of The

MESSIAH.

Composed by G. F. HANDEL.

To be Opened by Madame MARA,

At the end of Part I. a CONCERTO [illegible] by Mr. [illegible]

PRINCIPAL VOCAL PERFORMERS,

Madame MARA,

Mrs. [illegible] BARAK,

Mrs. ELLIOTT, Mrs. FLEISCHER (Late Miss Brickler)

And Mrs. PRICE,

Mrs. KELLY,

And Mr. NIELD,

Mr. SALE,

And Mr. BARTLEMAN.

Mr. G. ASHLEY, Leader of the Band, Mr. [illegible], Signors C. Ashley, Bevoc, Bridgetower, Levien, Wm. Harry, Parkinson, Taylor, two Parks, Droffa, William, Shu[illegible], Price, I. Sharp, W. Sharp, M. Sharp, I. Sharp, Archer, Cobham, two Munro, Wood, Cornish, Purney, Leiter, Wonhara, Cirucle, Shillem, Nicks, Turpin, Simpson, Jenkinson, &c.

Organ, Mr. [illegible] Asbury. Double Drum (by [illegible] Master Abbey) Mr. R. Astley.

THE CHORUSSES,

With the Overture and Concerto,

The Whole under the Direction of Mr. [illegible]

Boxes, 5s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon (only) at the Office in Hart-[illegible]

Doors to be opened at Six, and the Performance to begin at Seven o'Clock precisely.

"* The Public being informed by Printed Bills, that the Performance of the Messiah, the Thursday before Passion Week, is intended to be the last; and the following words at the bottom of the Title-page of each Book, published by Handel, viz. "Printed by T. Macklin, Rec[illegible] Office, Duke's-Court, Drury-Lane."—Are now entirely cancelled.